Koma has winter in blast with dresses and exotic metals

David Koma, a designer from London whos roots are eastern European (Georgian with parents who currently live in St. Pete, Russia) made a show case for the industrial come back with the dark pallets observed at the London Fashion show. This again would showcase the fall collection which means colder weather, kudos to David Koma for letting the ladies cool themselves down with walking because it was mainly a skirt showcase. The slits and fitted sequins were highlighted by the great use of exotic metal, the dark colors made a statement without the need for the colors. Think of this of mastery of the angles like Adrian Peterson zig zaggin through oppositions defensive lines:

1. Upside down triangles
2. Rhombus
3. Vertical squares

The list goes on but the design remains strong. David is one of the few designers to make clothes that one could actually where, but he is near that invisible border like the equator on this train. Take a look at an admire Koma’s London Edition intended for the fall.

Highlights:

Fitted

Dark Colors

Cuts and Angles